## **UIL EVENTS AT A GLANCE**

$$ART (4^{th} & 5^{th})$$

Students demonstrate an understanding of art history, interpret ideas and moods in original art works and make informed judgments about the art work. This contest consists of multiple choice and true/false questions as well as an identification section.

## **CALCULATOR APPLICATIONS**

(5<sup>th</sup>)

The contest is designed to stimulate the development of mathematical and calculator skills. The intellectual and practical goals entail developing mathematical reasoning and knowledge and require the application of problem-solving skills toward realistic problems.

#### **CREATIVE WRITING**

 $(2^{nd})$ 

Creative writing is designed to promote creativity in an academic format and to encourage writing skills. Students are given pictures as a prompt and write a story in 30 minutes. Students will be able to evaluate their own writing and the writing of others.

## **DICTIONARY SKILLS**

(5<sup>th</sup>)

Students use the *Merriam Webster's Intermediate Dictionary* to increase their ability to information needed for class work as well as everyday living.

#### LISTENING SKILLS

(5<sup>th</sup>)

Students listen to a variety of material and learn to evaluate and critically analyze a speaker's message. Tests measure skills such as identifying the main idea and supporting ideas, listening for details, drawing conclusions, and distinguishing fact from opinion.

# MAPS, GRAPHS, AND CHARTS

 $(5^{th})$ 

Students learn to get information from a variety of maps, graphs and charts including world maps, pie charts, bar charts and local area maps. The test measures skills such as using an atlas as a reference book to locate information, making comparisons, estimating and approximating, using scale and interpreting grid systems, legends, and keys.

#### **MATHEMATICS**

 $(2^{nd} - 5^{th})$ 

Students learn to complete math problems quickly in numeration systems, arithmetic operations involving whole numbers, integers, fractions, decimals, exponents, order of operations, probability, statistics, number theory, measurements, and conversions. Geometry and algebra problems may be included as appropriate for the grade level.

### **MUSIC MEMORY**

(5<sup>th</sup>)

The focus of this contest is an in-depth study of fine pieces of music literature taken from a wide spectrum of music genres to expose students to great composers, their lives and their music.

 $(2^{nd} - 5^{th})$ 

Students learn to make quick mental calculations to make decisions. Concepts include addition, subtraction, multiplication, division, proportions, and the use of mathematic notation.

## ORAL READING

 $(3^{rd} - 5^{th})$ 

Students prepare and read a literary selection. They are evaluated on aspects of their performance such as appropriateness or selection, understanding the material, control of the presentation, and overall effectiveness.

#### **READY WRITING**

 $(3^{rd} - 5^{th})$ 

Ready writing builds upon writing skills while helping students learn to write clearly and correctly that is interesting and original.

## **SCIENCE**

(5<sup>th</sup>)

The contest is designed to test not only memory but the ability to think critically about science and scientific processes and concepts.

## **SPANISH POETRY**

 $(2^{nd}-5^{th})$ 

Students prepare and read a literary selection in Spanish. They are evaluated on aspects of their performance such as appropriateness of selection, understanding the material, control of the presentation, and overall effectiveness.

## SPANISH STORYTELLING

 $(2^{\text{nd}} \& 3^{\text{rd}})$ 

Students listen to a selection in Spanish and retell the story for an audience. Children use recall while bringing in their own expression and insight to the story.

## **SPELLING**

 $(2^{\text{nd}} - 5^{\text{th}})$ 

Students are exposed to a variety of vocabulary words. Preparation includes instruction in the rules of the English language, meanings and definitions, and root words. Students learn to write legibly and capitalize words properly.

## **STORYTELLING**

 $(2^{nd} - 3^{rd})$ 

Students listen to a selection and retell the story for an audience. Children use recall while bringing in their own expression and insight to the story.